

Jafar Dajani based his tablescape on the vibrant culture of China's Guizhou province. Table linens, cushions, seat covers and wallpaper is from the Maoming collection by Pierre Frey. Tableware is from the Golden Garden collection by Villeroy & Boch and the floral installation is by Art & Flower



Jafar Dajani

This setting took cues from Pierre Frey's *Maoming* collection, inspired by the Miao people in a mountainous region of southwest China. Their unique textiles are characterised by the use of indigo and polychromatic embroideries. "Our theme is based on the province of Guizhou with its vibrant traditions and culture," says architect and interior designer Jafar Dajani. The table setup incorporates traditional Chinese elements into the centrepieces, keeping the tablescape palette colourful and lush. All the details blend into a full sensory experience—from the smell of flowers to the sounds of wind chimes. The table linens, cushions, napkins, and wallpaper are all by Pierre Frey. The magnificent floral installation was provided by Art of Flower with tableware from Villeroy & Boch and Christofle.