



## Regional Talent

AD 50 interior architect Jafar Dajani's standout booth was inspired by the Dutch De Stijl neo-plasticism movement in the style of Piet Mondrian and Gerrit Rietveld, focusing on the abstraction of form and colour. Dajani used wood, metal and marble combined with black and white, and explored the relationship between positive and negative elements.



1. Ahmad Angawi's designs are rooted in culture and customs, as demonstrated in this geometric, mashrabiya-inspired bookcase.

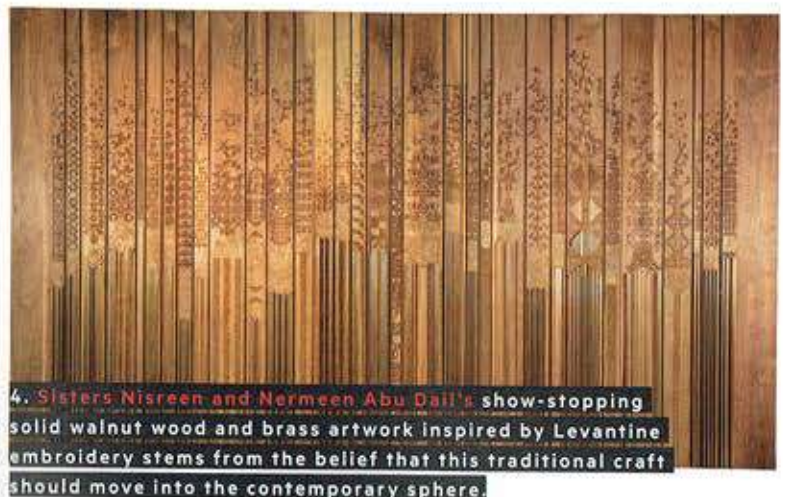
2. The 'Paua' console from the Shamsian Collection by Bethan Gray is inspired by Omani architecture and created in collaboration with Muscat-based artist Mohamed Reza Shamsian.

3. Steelscrapers by Nada Debs are inspired by urban skylines and the forms which emerge from skyscrapers.



## Middle East chic

Designers draw inspiration from the region's elaborate decorative traditions



4. Sisters Nisreen and Nermeen Abu Dail's show-stopping solid walnut wood and brass artwork inspired by Levantine embroidery stems from the belief that this traditional craft should move into the contemporary sphere.